

HONOURS COURSES AT A GLANCE

SUBJECT: ENGLISH

DISCIPLINE SPECIFIC CORE-14 PAPERS

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
DSC-H-ENG-1	1 st	History of English Literature-I	5	1
DSC-H-ENG-2		English Poetry-I	5	1
DSC-H-ENG-3	2 nd	English Poetry-II	5	1
DSC-H-ENG-4		History of English Literature-II	5	1
DSC-H-ENG-5	3 rd	English Drama	5	1
DSC-H-ENG-6		English Prose	5	1
DSC-H-ENG-7		English Critical Essays-I	5	1
DSC-H-ENG-8	4 th	English Critical Essays-II	5	1
DSC-H-ENG-9		Novels in English	5	1
DSC-H-ENG-10		Indian Writing in English	5	1
DSC-H-ENG-11	5 th	American Literature	5	1
DSC-H-ENG-12		Literary Theory	5	1
DSC-H-ENG-13	6 th	European Literature in Translation	5	1
DSC-H-ENG-14		Women's Writings	5	1

DISCIPLINE SPECIFIC ELECTIVE-4 PAPERS

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
DSE-H-ENG-1	5 th	Modern Indian Writing in English Translation	5	1
DSE-H-ENG-2		Partition Literature	5	1
DSE-H-ENG-1	6 th	Literature of the Indian Diaspora	5	1
DSE-H-ENG-2		Travel Writing	5	1

GENERIC ELECTIVE- 4 PAPERS

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
GE-H-ENG-1	5 th	Nation, Culture, India (English)	5	1
GE-H-ENG-2		Academic Writing and Compositions	5	1
GE-H-ENG-3	6 th	Gender and Human Rights (English)	5	1
GE-H-ENG-4		Global Englishes	5	1

SKIL ENHANCEMENT COURSES-LIST-A (Any 1 paper)

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
SEC-ENG-1	3 rd	English Language Teaching	2	
SEC-ENG-2	3 rd	Business Communication	2	

ABILITY ENHANCEMENT COMPULSORY COURSES-II (1Paper)

Number	Semester	Title of the Course	Credit	
			Theory	Tutorial
AECC-ENG-1	2 nd	Communicative English	2	

DISCIPLINE SPECIFIC CORE- 14 papers

Honours Theory-1 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-1

Subject Title: **History of English Literature-I**

Objective: This paper seeks to familiarize the students with the literary tradition of British literature in the context of its society from the Renaissance to the end of the 19th Century. It offers to them historical overview; literary overview, and overview of texts and issues.

Unit -I: The Renaissance (1485-1666)

Unit-II: The Restoration to the Eighteenth Century (1660-1780)

Unit-III: The Romantic Period (1780-1832)

Unit-IV- Victorian Age (1832-1901)

Scheme of Examination:

The duration of the examination will be of 2 hours, carrying 50 marks.

Division of Marks:

a) Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: **12x3=36**

b) Two short-answer type questions, one each from all the 4 units, with alternatives, to be answered in 100-150 words: **7x2=14**

Books Suggested:

English Literature in Context. Paul Poplawski. Cambridge UP, 2008.

Honours Tutorial-1 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic of the History of English Literature up to the end of the 19th century. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-2 (50 Marks: 5 Credits)

Subject Code: DSC-H-ENG-2

Subject Title: **English Poetry-I**

Objective: This paper covers English Poetry from the Elizabethan Age to the Romantic Age

Unit-I: Shakespeare-("That time of year..." Sonnet-73), John Donne- "Sunne Rising"

Unit-II: Andrew Marvell "To His Coy Mistress", Alexander Pope- "Ode on Solitude"

Unit-III: Thomas Gray- "Elegy Written in Country Churchyard". William Blake- "A Poison Tree"

Unit-IV: William Wordsworth- "Tintern Abbey", Keats-"Ode on a Grecian Urn"

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

a. Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: **12x3 = 36**

b. Two short-answer type questions (annotations), one each from all the 4 units, with alternatives, to be answered in 100-150 words: **7x2 = 14**

Books suggested:

All the texts are available freely on the sites such as www.poetryfoundation.org, www.bartleby.com, <http://www.poemhunter.com> etc. However, the following anthologies may be consulted.

Black, Joseph (Ed). : *The Broadview Anthology of British Literature* Concise Edition, Vol. A. Broadview Press, London, 2007.

Corns, T N(ed.) *The Cambridge Companion to English Poetry.* Cambridge: University Press, 1973

Ford, Boris ed. *The Age of Chaucer and From Donne to Marvell in The Pelican Guide to English Literature.* Harmondsworth: Penguin Books, 1976.

Parry, G.: *The Seventeenth Century: The Intellectual and Cultural Context of English Literature.* Harlow: Longman, 1989.

Sherwood, T. G: *Fulfilling the Circle: A Study of John Donne's Thought,* Toronto, Toronto Press, 1984

Honours Tutorial-2 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of theory paper by way of engaging the students in remedial teaching and doubt-clearing classes.

Scheme of Examination: In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on any topic relating to the poems or a poet from the Elizabethan Age to the Romantic Age taught in the theory paper. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-3 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-3

Subject Title: English Poetry-II

Objective: This paper seeks to acquaint the students with various formal and thematic aspects of English Poetry from the Victorian age to the Modern age.

Unit -I: Alfred L. Tennyson: "Break, Break, Break", Matthew Arnold: "The Buried Life",

Unit -II: T.S. Eliot- "Preludes", W.B. Yeats "A Prayer for My Daughter"

Unit- III W.H. Auden "In Memory of W.B. Yeats" Philip Larkin, "Church Going"

Unit -IV: Dylan Thomas: "Do Not Go Gentle into That Good Night", Seamus Heaney: "Digging",

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: $12 \times 3 = 36$
- Two short-answer type questions (annotations), one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Books suggested:

All the texts are available freely on the sites such as www.poetryfoundation.org, www.bartleby.com, <http://www.poemhunter.com> etc. However, the following anthologies may be consulted. Teachers may also use their expertise to suggest books on the relevant topics.

1. *The Well Wrought Urn*. Cleanth Brooks.
2. *Modern Poetry and the Tradition*. Cleanth Brooks.
3. *The New Poetic: Yeats to Eliot*. C.K. Stead.
4. *Eliot, Pound and Yeats and the Modernist Movement*. C.K. Stead.
5. *Contemporary British Poetry: Essays in Theory and Criticism*: James Acheson

Honours Tutorial-3 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination: In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on topics concerning the formal, thematic and socio-cultural aspects of the poems from the Victorian age to the Modern age, or on the poetry of any individual poet taught. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-4 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-4

Subject Title: History of English Literature-II

Objective: This paper seeks to familiarize the students with the literary tradition of British literature in the 20th and early 21st century. It offers to them historical overview; literary overview, and overview of texts and issues.

Unit-I- Twentieth Century (1901-1939):

Unit-II - Literature in the Twentieth Century (Postwar Phase) (1940-1990)

Unit-III- Late Twentieth and Early Twenty-first Century (1990-2004)

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a) Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words: $12 \times 3 = 36$
- b) Two short-answer type questions, one each from all the 3 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Suggested Text: *English Literature in Context*. Paul Poplawski. Cambridge UP.

The Short Oxford History of English Literature, Andrew Sanders. Oxford UP.

Honours Tutorial-4 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination: In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on topics relating to the History of English Literature from 1901 up to 2004. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-5 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-5

Subject Title: English Drama

Objective: This paper introduces to students plays of different genres from early 17th Century to the 20th century in England and Europe.

Unit -I Shakespeare: *Macbeth*

Unit -II Henrik Ibsen: *A Doll's House*

Unit- III Samuel Beckett: *Waiting for Godot*

Unit-IV John Osborne: *Look Back in Anger*

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: $12 \times 3 = 36$
- b. Two short-answer type questions, one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Honours Tutorial-5 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination: In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on the playwrights or the plays taught. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-6 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-6

Subject Title: English Prose

Objective: This paper familiarizes the students with the formal and cultural aspects of essay as a literary form.

Unit -I: Francis Bacon: "Of Truth",

Unit-II: Mary Woolstonecraft: "The Rights and Involved Duties of Mankind Considered" (Chap. I. from *A Vindication of the Rights of Woman*)

Unit -III: George Orwell, "Shooting an Elephant" (1936),

Unit- IV: E.M. Forster, "What I Believe" (1938)

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: $12 \times 3 = 36$
- b. Two short-answer type questions (annotations), one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Honours Tutorial-6 (50 marks: 1 credit)

Objective: This paper seeks to build up in the students compositional skills of writing essays and helping them to write logically and coherently on a suitable topic that may be literary or on various aspects of society and culture.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-7 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-7

Subject Title: English Critical Essays-I

Objective: The paper acquaints the students with the conceptual premises of literary appreciation from the 16th century to the 19th century, and examines the works of representative literary critics to understand the shifting paradigms of the criticism of poetry and drama from mimesis to expressionism, the notion of cultural and literary taste, and the theory of the impersonality the literary artist

Unit-I: Philip Sidney: Excerpt from “An Apologie for Poetry”(“When the righteous Edward Wotton...instructing parables”).

Unit-II: Samuel Johnson: Excerpt from “Preface to Shakespeare”(“Other dramatists can only gain attention...pleasure to the auditor) .

Unit-III: William Wordsworth: Excerpt from “Preface to *Lyrical Ballads*” (The principal object...assumed meanness of his subject)

Unit -IV Matthew Arnold: “The Study of Poetry”

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: $12 \times 3 = 36$
- Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Books suggested

Texts are available freely at <http://www.bartleby.com> and various other sources. Also one may consult the following anthologies:

Literary Criticism: A Reading. Eds. B. Das and J.M. Mohanty, Oxford UP.

English Critical Texts Eds. D.J. Enright, D. J. and E.D. Chickera, Oxford UP,

Honours Tutorial-7 (50 marks: 1 credit)

Objective: This paper seeks to familiarize the students with various critical terms and concepts, which teachers must explain to the students in relation to the essays concerned.

Scheme of Examination: In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on topics relevant to the topics taught in theory.

Honours Theory-8 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-8

Subject Title: English Critical Essays- II

Unit-I: T.S.Eliot: “Tradition and Individual Talent”

Unit II: Cleanth Brooks: “The Heresy of Paraphrase”;

Unit III: Wolfgang Iser: “Interaction between Text and Reader”

Unit IV: Ronald Barthes: “From Work to Text”

Book Recommended:

The Norton Anthology of Theory and Criticism. William E.Cain et al Eds. University of Oklahoma P.

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: $12 \times 3 = 36$

- b. Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Honours Tutorial-8 (50 marks: 1 credit)

Objective: This paper seeks to familiarize the students with various critical terms and concepts, which teachers must explain to the students in relation to the essays concerned.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on topics relevant to the topics taught in theory.

Honours Theory-9 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-9

Subject Title: **Novels in English**

Objective: This course attempts to familiarize the students with the Novel as a form of the artistic representation of society, culture and at various historical moments across the globe.

Unit-I- Charlotte Bronte: *Jane Eyre*

Unit-II- Charles Dickens: *Great Expectations*

Unit III- William Golding: *The Lord of the Flies*

Unit IV- Nadine Gordimer: *My Son's Story*

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: $12 \times 3 = 36$
- b. Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Honours Tutorial-9 (50 marks: 1 credit)

Objective: This paper seeks to familiarize the students with the social and historical background of the novels taught.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on topics relevant to the novels/novelists taught in theory.

Honours Theory-10 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-10

Subject Title: **Indian Writing in English**

Objective: This paper familiarizes the students with various as Indian Writings in English in the genres of poetry, short stories.

Unit-I (Poetry) Sarojini Naidu, "The Bangle Sellers", A.K. Ramanujan: "Obituary ", Jayanta Mahapatra: "Grandfather"

Unit-II (Short Stories) Rabindranath Tagore: "The Postmaster", Gopinath Mohanty: "Ants", Saadat Hasan Manto : "Toba Tek Singh",

Unit-III (Play) Mahesh Dattani: *Final Solutions*

Unit-IV (Novel) Amitav Ghosh, *The Shadow Lines*

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words. Questions from Units III and IV are compulsory. $12 \times 3 = 36$
- b. Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Honours Tutorial-10 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic relevant to the aforementioned course. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-11 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-11

Subject Title: **American Literature**

Objective: This is a survey paper providing an overview of canonical authors from American Literature
Unit-I: Walt Whitman: "Out of the Cradle Endlessly Rocking", Robert Frost: "Stopping by the Woods in a Snowy Evening", Maya Angelou: "I Know Why the Caged Bird Sings"
Unit-II: William Faulkner: "A Rose for Emily", Flannery O'Connor: "Everything that Rises Must Converge"
John Updike The Lucid Eye in Silver Town
Unit-III: Arthur Miller: *The Death of a Salesman*
Unit IV: Ernest Hemingway: *The Old Man and the Sea*

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- Three long- answer type questions, one each from all the 4 units with alternatives, to be answered in 500-700 words. Questions from Units III and IV are compulsory. $12 \times 3 = 36$
- Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Honours Tutorial-11 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic relevant to the aforementioned course. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-12 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-12

Subject Title: **Literary Theory**

Objective: This paper seeks to expose the students to the basic theoretical premises and features of some major theoretical approaches.

Unit I- Theory before Theory: Liberal Humanism

Unit-II- Marxist Criticism

Unit-III- Feminist Criticism

Unit IV- Eco Criticism

Division of Marks:

- Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words: $12 \times 3 = 36$
- Two short-answer type question, one each from all the 4 units, with alternatives, to be answered in 100-150 words: $7 \times 2 = 14$

Honours Tutorial-12 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theories by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic relevant to the aforementioned course. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Books Suggested-

Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry.

A Reader's Guide to Contemporary Literary Theory. Raman Selden, Peter Widdowson & Peter Brooker

Modern Critical Terms. Roger Fowler Ed.

A Glossary of literary Terms. M.H. Abrams

Key Concepts in Contemporary Literature, Steve Padley

The Bedford Glossary of Critical and Literary Terms, Eds. Ross Murfin & Supriya Ray

Dictionary of Concepts in literary Criticism and Theory, Wendell V. Harris

Honours Theory-13 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-13

Subject Title: **European Literature in Translation**

Objective: This paper acquaints the students with the masterpieces from Europe in different genres like fiction, play, poetry and autobiography.

Unit -I - Leo Tolstoy: *The Death of Ivan Ilych*

Unit -II - Ibsen: *A Doll's House*

Unit -III - Rainer Maria Rilke : *The Duino Elegies*

Unit-IV- Anne Frank : *The Diary of a Young Girl*

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words. Questions from Units III and IV are compulsory. **12x3 = 36**
- b. Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words: **7x2 = 14**

Honours Tutorial-13 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theories by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination: In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic relevant to the aforementioned course. The term paper should contain at the end a bibliography in MLA style format, which is available online.

Honours Theory-14 (50 marks: 5 credits)

Subject Code: DSC-H-ENG-14

Subject Title: **Women's Writings**

Objective: This paper acquaints the students with the works of women (fiction and non-fiction), seeking to enable them to understand the issues of patriarchy and various forms of oppression in terms of gender, race, caste and language

Unit-I: Virginia Woolf: "A Room of One's Own"

Unit-II: Alice Munro: "Boys and Girls"; Jamaica Kincaid: "Girl", Anita Desai: "Translator Translated"

Unit III: Mahasweta Devi: *Mother of 1084*

Unit-IV: Bama: *Karukku*

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long-answer type questions, one each from all the 4 units, with alternatives, to be answered in 500-700 words. Questions from Units III and IV are compulsory. **12x 3 = 36**
- b. Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

Honours Tutorial-14 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theories by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic relevant to the aforementioned course. The term paper should contain at the end a bibliography in MLA style format, which is available online.

DISCIPLINE SPECIFIC ELECTIVE- 4 papers

DSE Theory-1 (50 marks: 5 credits)

Subject Code: DSE-H-ENG-1

Subject Title: **Modern Indian Writing in English Translation**

Unit-1: Novel: Samskara. A Rite for a Dead Man- U.R. Anantha Murthy, Trans. A.K. Ramanujan. Oxford.

Unit-2: Short Stories:

- i. "The Shroud"(Kafan) , Premchand, in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).
- ii. "Shikar", Bhagabati Charan Panigrahi from Harper Collins Book of Oriya Short Stories. Ed. K.K. Mohapatra and Others (Harper Collins, India).
- iii. "The Parrot's Training ", Rabindranath Tagore from The Parrot's Training and Other Stories by Rabindranath Tagore. Calcutta: Rupa.

Unit-3: Play: Dharamveer Bharati Andha Yug, tr. Alok Bhalla (New Delhi: OUP, 2009).

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words. **12x 3 = 36**
- b. Two short-answer type questions, one each from all the 3 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

DSE Tutorial-1 (50 marks: 1 credit)

Objective- This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic of the texts covered, or issues relevant to Indian writings in English. The term paper should contain at the end a bibliography in MLA style format, which is available online.

DSE Theory-2 (50 marks: 5 credits)

Subject Code: DSE-H-ENG-2

Subject Title: **Partition Literature**

Unit-1: Novel: Basti. Intizar Husain, Tr. Frances W. Pritchett (NYRB Classic, Reprint 2012).

Unit-2: Short Stories:

- i. "Tobatek Singh" (Sadat Hassan Manto), from Mottled Dawn (Penguin, India).
- ii. "Lajwanti" (Rajinder Singh bedi, Trans. Khuswant Singh).
- iii. "Dear Khatija: A Partition Story"- M.G. Vassanji from Elvis, Raja Stories, Penguin, India, 2006.

Unit-3: Poems:

- i. "Partition"- W.H. Auden (1966).
- ii. "The Dawn of Freedom" - Faiz Ahmad Faiz(August 1947).
- iii. "Learning Urdu"- Agha Shahid Ali.

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words. **12x 3 = 36**
- b. Two short-answer type questions, one each from all the 3 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

DSE Tutorial-2 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic of the texts covered, or other novels, poems and short stories on partition literature or critical issues relevant to the field of partition literature. The term paper should contain at the end a bibliography in MLA style format, which is available online.

DSE Theory-3 (50 marks: 5 credits)

Subject Code: DSE-H-ENG-3

Subject Title: **Literature of the Indian Diaspora**

Unit-1: Novel: Jasmine - Bharati Mukherjee, Perseus Books, 1999.

Unit-2: Short Stories:

- i. "One Out of Many"- V.S. Naipaul from *In a Free State*, Picador, 2001.
- ii. "When Mr. Pirzada Came to Dine"- Jumpa Lahiri from *Interpreter of Maladies*, Harper Collins, India, 1999.
- iii. "We are not in Pakistan"- Shauna Singh Baldwin from the anthology "We are not in Pakistan, 2007.

Unit-3: Poems:

- i. "Take Care"- A.K. Ramanujan from *A.K. Ramanujan's Relations*
- ii. "The One One Goes Away"- Sujata Bhatt from *Collected Poems*, Carcanet, 2013.
- iii. "Reading the Mahabharata"- Michelle Cahill from *Cordite Poetry Review*
Website: <cordite.org.au/poetry/epic/reading-the-mahabharata>

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words. **12x 3 = 36**
- b. Two short-answer type questions, one each from all the 3 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

DSE Tutorial-3 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic of the texts covered, or other novels, poems and short stories on the above texts by the writers of Indian Diaspora or on other such works that the tutor may suggest. All relevant critical issues pertaining to the literature of Diaspora may also be the topics of the term papers. Each term paper should contain at the end a bibliography in MLA style format, which is available online.

DSE Theory-4 (50 marks: 5 credits)

Subject Code: DSE-H-ENG-3

Subject Title: **Travel Writing**

Unit-1: Part One of *On the Road* - Jack Kerouac, Penguin, 2008.

Unit-2: *A Small Place* -Jamaica Kincaid-, Strauss and Giroux, 2000.

Unit-3: Butter Chicken in Ludhiana -Pankaj Mishra-, Penguin, 2006.

Scheme of Examination:

The duration of the examination is 2 hours, carrying 50 marks.

Division of Marks:

- a. Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words. **12x 3 = 36**
- b. Two short-answer type questions, one each from all the 3 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

DSE Tutorial-4 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words, on any topic of the texts covered. Alternatively. The students may also be asked to develop travel narratives of their own that should reflect critical perspectives on places they visit, persons they meet or events they witness. All relevant critical issues pertaining to the travel narrative can also be assigned to the students as topics for term papers. Each term paper should contain at the end a bibliography in MLA style format, which is available online

GENERIC ELECTIVE- 4 PAPERS

GE Theory-1 (50 marks: 5 credits)

Subject Code: GE-H-ENG-1

Subject Title: **Nation, Culture, India (English)**

Objective: This paper seeks to introduce students across disciplines to basic ideas about Indian cultural ethos mediated through literature.

Essays

1. "Secularism and Its Discontents"- Amartya Sen (from *The Argumentative Indian*)
2. "Nationalism in India"- Rabindranath Tagore (from *Nationalism*)
3. " The Renaissance in India"- Sri Aurobindo (from *The Renaissance in India and Other Essays*)

Scheme of Examination: Division of Marks:

- a. Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words. **12x3 = 36**
- b. Two short-answer type questions (annotations are optional), one each from all the 3 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

Books Recommended

1. Amartya Sen, *The Argumentative Indian*
2. Rabindranath Tagore, *Nationalism*
3. Sri Aurobindo, *The Renaissance in India and Other Essays*

GE Tutorial-1 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on any thematic aspect/aspects and/or critical issues of any two of the texts.

The term paper should contain at the end a bibliography in MLA style format, which is available online.

GE Theory-2 (50 marks: 5 credits)

Subject Code: GE-H-ENG-2

Subject Title: **Academic Writing and Composition**

1. Introduction to the conventions of Academic Writing.
2. Writing Skills of Précis writing, Summarizing, Paraphrasing, Essay Writing
3. Citing Resources; Editing, Book and Media Review

Scheme of Examination: Division of Marks:

- a. Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words. **12x3 = 36**
- b. Two short-answer type questions (annotations are optional), one each from all the 3 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

Books Recommended

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. *Remappings : An Anthology for Degree Classes.* Orient BlackSwan, 2015
3. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
4. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
5. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

GE Tutorial-2 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on any contemporary literary, social or cultural issue. The term paper should contain at the end a bibliography.

GE Theory-3 (50 marks: 5 credits)

Subject Code: GE-H-ENG-3

Subject Title: Gender and Human Rights (English)

Objective: This paper seeks to introduce students across disciplines to the issues inequality and oppression of caste, race and gender.

1. We Should All be Feminists: Chimamanda Ngozi Adichie,
2. “ Castes in India”: Dr Babasaheb Ambedkar
3. Sultana’s Dream (a novella): Rokeya Sakhawat Hossain

Scheme of Examination: Division of Marks:

- a. Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words. **12x3 = 36**
- b. Two short-answer type questions (annotations are optional), one each from all the 3 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

Books Recommended

Babasaheb Ambedkar, *Writings and Speeches*, Vol 1, Compiled by Vasant Moon. Ambedkar Foundation, 2014.

Chimamanda Ngozi Adichi- *We Should All Be Feminists*. London: Fourth Estate, 2014.

Rokeya Sakhawat Hossain - *Sultana’s Dream*. Penguin Modern Classics, 2005.

GE Tutorial-3 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on any thematic aspect/aspects and/or critical issues of any two of the texts taught. The term paper should contain at the end a bibliography in MLA style format, which is available online.

GE Theory-4 (50 marks: 5 credits)

Subject Code: GE-H-ENG-4

Subject Title: Global Englishes

Objective: This paper seeks to familiarize the students with the varieties of English spoken across the globe because of historical, economic and cultural reasons.

1. Global Englishes: Introduction and Key Concepts
2. Development: Implications and Issues
3. Reading in Global Englishes

Scheme of Examination: Division of Marks:

- a. Three long- answer type questions, one each from all the 3 units, with alternatives, to be answered in 500-700 words. **12x 3 = 36**
- b. Two short-answer type questions (annotations are optional), one each from all the 3 units, with alternatives, to be answered in 100-150 words. **7x2 = 14**

Books Recommended

Global Englishes: A Resource Book for Students (Routledge 3rd Edn, 2015), Jennifer Jenkins

World Englishes: A Resource Book for Students (Routledge)

Global Englishes in Asian Contexts, Kumiko Murata and Jennifer Jenkins (Palgrave Macmillan 2009)

English as a Global Language. David Crystal (Cambridge UP, 2003)

GE Tutorial-4 (50 marks: 1 credit)

Objective: This paper seeks to reinforce learning of the theory paper by way of engaging the students in remedial teaching and doubt clearing classes.

Scheme of Examination- In consultation with their tutors, the students are required to submit 2 terms papers, each carrying 25 marks, to be written in about 2500 words on any literary, cultural and political aspect of the different varieties of English in the contemporary world. The term paper should contain at the end a bibliography.

SKIL ENHANCEMENT COURSES-Any 1 paper

SEC Theory-1 (50 marks: 2 credits)

Subject Code: SEC-ENG-1

Subject Title: **English Language Teaching**

Unit-1 A Brief History of English Language Teaching

Unit-2 Approaches, Methods and Techniques in ELT

Unit-3 Assessing Language Skills

Unit-4 Using Technology in English Language Teaching in India

Scheme of Examination: Division of Marks:

- a. Four long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300-400 words. **10x 4 = 40**
- b. Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words. **5x2 = 10**

BOOKS RECOMMENDED

1. Approaches and Methods in Language Teaching- Jack C. Richrads and Theodore S. Rodgers, (Cambridge UP, 2003).
2. *English Language Teaching: Approaches, Methods, Techniques*- Geetha Nagaraj, (Orient BlackSwan, 2008).
3. *Teaching English as a Second or Foreign Language*, Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, (Delhi: Cengage Learning, 4th edn, 2014).
4. *Teaching of English*, Mohammad Aslam, (New Delhi: CUP, 2nd edn, 2009).
5. *Innovations in Learning Technologies for English Language Teaching*. Edited by Gary Motteram. British Council, 2013.

SEC Theory-2 (50 marks: 2 credits)

Subject Code: SEC-ENG-2

Subject Title: **Business Communication**

Unit-1 Introduction to the essentials of Business Communication: Theory & Practice

Unit-2 Types and Characteristics of Communication, E-communication

Unit-3 Making Presentations

Unit-4 Writing Job Application Letters and Resumes

Scheme of Examination: Division of Marks:

- a. Four long- answer type questions, one each from all the 4 units, with alternatives, to be answered in 300-400 words. **10x 4 = 40**
- b. Two short-answer type questions (annotations are optional), one each from all the 4 units, with alternatives, to be answered in 100-150 words. **5x2 = 10**

BOOKS RECOMMENDED

1. *Contemporary Business Communication*, O Scot.; Biztantra, New Delhi.
2. *Business Communication: Basic Concepts and Skills*, Parikh, Surve and Others, Orient BlackSwan, 2011.
3. *Business Communication(Second Edition)* , Meenakshi Raman, Oxford UP, 2012.

ABILITY ENHANCEMENT COMPULSORY COURSES

AECC English Theory (50 marks: 2 credits)

Subject Code: AECC-ENG-1

Subject Title: **Communicative English**

Objective: This paper intends to build up the writing and reading skills of the students in the academic as well as in the wider domains of use like public offices. Writing skills consist of paragraph developing, essay writing, precis writing and writing of business communication. Reading skills consists of learning the techniques of different types of reading as required for different purposes and acquisition of comprehension skills. The books recommended only provide guidelines for what to teach, and the list is in no way exhaustive. Teachers must be free and resourceful enough to collect teaching materials on their own, and even use newspaper clippings as teaching materials.

Unit-1: Doing exercises like filling in the blanks, correcting errors, choosing correct forms out of alternative choices, joining clauses, rewriting sentences as directed, and replacing indicated sections with single words / opposites / synonyms, choosing to use correct punctuation marks, getting to understand and use formal and informal styles, learning to understand the usages of officialese, sexism, racism, jargons and Indianisms.

Unit-II: Learning to understand information structure of the sentence such as topic-focus relationship; strategies of thematization postponement, emphasis, structural compression (deletion of redundant parts, nominalization, cleft and pseudo-cleft sentences, elliptical structures etc.), Logical Connectors between sentences, Methods of developing a paragraph, Structure of an essay and methods of developing an essay

Unit-III: Methods and techniques of reading such as skimming, scanning and searching for information; reading to understand the literal, metaphorical and suggested meaning of a passage, identifying the tone (admiring, accusatory, ironical, sympathetic, evasive, indecisive, ambiguous, neutral etc.) of the writer, and view-points.

Unit-IV: Precis writing; Note-taking skills; Writing reports; Guidelines and essentials of official correspondence for making enquiries, complaints and replies; making representations; writing letters of application for jobs; writing letters to the editor and Social appeals in the form of letters/pamphlets.

Books Recommended

“Writing Skills” from *Remappings An Anthology for Degree Classes*, Orient Black Swan.

Technical Communication: A Reader Centred Approach. P.V. Anderson. Wadsworth, Cengage.

Chapter 10 and 14 of *A University Grammar of English*, Randolph Quirk, Sidney Greenbaum.

A Course in Reading Skills for Academic Purpose. Michael J Wallace. Cambridge UP, 2004

Ways of Reading: Advanced reading Skills for Students of English Literature. Martin Montgomery et al. London: Routledge, 2007.

Reading Strategies. Vols. 1 and 2. Nirmala Bellare. New Delhi. Oxford University Press, 1998.

Developing Reading Skills. F. Grellet. Cambridge: Cambridge University Press, 1981.